

Ottetto.

1

VIOLA.

A. Rubinstein, Op. 9.

Allegro non troppo.

p *cresc.*

f *p*

A *p*

mf *cresc.* *rit.* *f* *a tempo*

mf *p* **B**

mf *cresc.*

p

C *mf* *Ph.*

D *mf*

f



VIOLA.

[illegible]

VIOLA.

3

Vivace.
Pft. 1

A

B 20 Vell. 1
Basso

3930

VIOLA.

5

Measures 1-39:

- Viola:** Measures 1-39. Dynamics: *f*, *sf*, *cresc.*, *f*. Fingerings: 1, 2, 3.
- Violoncello (Vcll. 1):** Measures 1-39. Dynamics: *mf*, *p*. Fingerings: 1, 2, 3.
- Basso:** Measures 1-39. Dynamics: *mf*, *p*. Fingerings: 1, 2, 3.
- Pft. 1:** Measures 1-39. Dynamics: *f*. Fingerings: 1, 2.
- Coda:** Measures 39-40. Dynamics: *p*, *mf*.
- Pft.:** Measures 39-40. Dynamics: *p*, *pizz.*. Fingerings: 1, 3.

VIOLA.

Andante non troppo.

1 A 21

1 B 8

8 C 16

3 D

3 E pizz.

12 Pft. 1 2 1 1 F arco

2 1 pp

Allegro moderato.

1 3

2 A

VIOLA.

This page of musical notation is for a string quartet, consisting of ten staves. The music is written in 3/4 time and a key signature of one sharp (F#). The notation includes various dynamics (f, p, mf, cresc.), articulations (arco, pizz.), and fingerings (1, 2, 3, 4, 5). The music is written in treble and bass clefs with a key signature of one sharp (F#).

The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff features a piano (p) dynamic and a second ending bracket. The third staff includes a forte (f) dynamic, a first ending bracket, and a section marked "3 B 11". The fourth staff has a mezzo-forte (mf) dynamic, a first ending bracket, and a section marked "4". The fifth staff includes a mezzo-forte (mf) dynamic, a first ending bracket, and a section marked "5". The sixth staff features a piano (p) dynamic, an arco marking, and a section marked "3". The seventh staff includes a forte (f) dynamic, a section marked "D", and a first ending bracket. The eighth staff has a forte (f) dynamic, a section marked "6", and a first ending bracket. The ninth staff includes a piano (p) dynamic, a first ending bracket, and a section marked "1". The tenth staff features a piano (p) dynamic, a crescendo (cresc.) marking, and a section marked "E".

VIOLA.

FIVE.